

# Arthurian Tales

These novels feature King Arthur and tales of Camelot.

*The Mists of Avalon* by Marion Zimmer Bradley (sci-fi/fantasy)

When Morgan le Fay (Morgaine) has to sacrifice her virginity during fertility rites, the man who impregnates her is her younger brother Arthur, whom she turns against when she thinks he has betrayed the old religion of Avalon.

*The Forever King* by Molly Cochran (sci-fi/fantasy)

Determined to possess the Holy Grail, Saladin, a dark sorcerer, kidnaps ten-year-old Arthur Pendragon, who possesses the Grail, and it is up to Hal, a former FBI agent, to rescue the young king and save Camelot.

*The Broken Sword* by Molly Cochran (sci-fi/fantasy)

A young girl returns the Holy Grail to a twentieth-century King Arthur, who begins a quest to restore the Round Table, but ultimately Arthur must decide between the life of the girl and a return to the glory of Camelot.

*The Third Magic* by Molly Cochran (sci-fi/fantasy)

A modern-day King Arthur endeavors to claim his long-awaited destiny, despite the workings of Guinevere, whose connection with the Holy Grail forces him to make a terrible sacrifice.

*The Enemy of God* by Bernard Cornwell (fiction)

While fighting the Saxons and trying to unite the Christians and the Druids, Arthur succeeds in gaining the throne for King Mordred and establishes the Round Table before Guinevere and Lancelot betray him.

*Excalibur: A Novel of Arthur* by Bernard Cornwell (Fiction)

Describes King Arthur's final battle with Mordred, who has summoned the power of the gods to help his evil cause.

*Guenevere: Queen of the Summer Country* by Rosalind Miles (fiction)

A feminist retelling of the Arthurian legend is seen through the eyes of its heroine, Queen Guenevere, who is courageous and beautiful even when she is forced to choose between her king and the noble knight Sir Lancelot.

*Knight of the Sacred Lake* by Rosalind Miles (fiction)

The kingdom of Camelot is threatened by the dark machinations of King Arthur's devious half-sister, Morgan, and by the love affair between Guenevere and the young knight Lancelot, as Guenevere is forced to choose between her heart and her duty to her husband and her people.

*The Crystal Cave* by Mary Stewart (fiction)

Merlin spends his childhood in the court of his grandfather, the King of Wales, where he keeps secret his ability of "second sight."

*The Hollow Hills* by Mary Stewart (fiction)

In the sequel to *The Crystal Cave*, Arthur is born and sent into hiding, and he and Merlin do not meet until he is almost a man.

*The Last Enchantment* by Mary Stewart (fiction)

The sequel to *The Hollow Hills* shows Merlin helping Arthur, the High King, to battle the Saxons and to manage his private life.

*The Wicked Day* by Mary Stewart (fiction)

In the sequel to *The Last Enchantment*, Mordred, the son of King Arthur and his half-sister, returns to Arthur's kingdom to fulfill his destiny of murdering his father.

*The Prince and the Pilgrim* by Mary Stewart (fiction)

Alexander and Alice meet and fall in love during King Arthur's rule, while Alexander plots to avenge his father's assassination and Alice goes on pilgrimages to holy shrines with her father.

*The Once and Future King* by T.H. White (Sci-fi/fantasy)

Arthur becomes king of the Britons under the guidance of Merlin.

*The Camulod Chronicles* by Jack Whyte (sci-fi/fantasy)

This series features nine titles: *The Skystone*; *The Singing Sword*; *The Eagles' Brood*; *The Saxon Shore*; *The Fort at River's Bend*; *The Sorcerer*; *Uther*; *The Lance Thrower*; *The Eagle*

*The Skystone*: Caius Britannicus becomes friends with Gaius Publius Varrus, the man who saved him in Africa, and as he tries to begin a new community, Varrus, now an ironsmith, hunts for the strong iron from which his grandfather made an exquisite sword later to become Excalibur.