

Zombies

Jailbait Zombie by Mario Acevedo

Felix Gomez, vampire PI, tackles his gritty fourth adventure (after 2008's *The Undead Kama Sutra*), a blend of hard-boiled noir and contemporary horror. This time around, Felix is sent by his bosses at the Araneum, a "worldwide network of vampires," to destroy a nest of zombies outside of Denver and put their creator out of business. On the zombies' trail, Felix meets Phaedra Nardoni, the 16-year-old responsible for his hallucinatory flashbacks to his days as a soldier in Iraq. Phaedra, who is dying of Huntington's chorea, threatens Felix with more hallucinations unless he turns her into a vampire. Felix's moral dilemma is cut short when the zombie reanimator captures him and explains his plans for world domination and "zombies in space." Fans of splattery Hollywood-style horror will have fun with this tale of violence and mayhem.

Brains: A Zombie Memoir by Robin Becker

A zombie outbreak in the United States turns those who catch the virus into the walking dead, rotting and mindless in their pursuit of flesh—particularly brains—to appease their insatiable hunger. Only Jack Barnes, an English professor, retains his intellectual faculties, a fact that places him high on the new food chain and low in his own self-esteem. Becker's first novel takes a gruesome cliché of the horror genre and turns it on its head, producing a sharp, entertainingly funny, and viscerally shocking story of "every-zombie," an odyssey of the damned.

The Reapers are the Angels by Alden Bell

Zombies have infested a fallen America, and a young girl named Temple is on the run. Haunted by her past and pursued by a killer, she moves back and forth between the insulated remnants of society and the brutal frontier beyond—seeking salvation and a place to make a home.

Best of All Flesh: Zombie Anthology

Bringing the living dead into stark reality, this anthology reveals the best of undead horror and monstrous zombie tales. Culled from the popular *All Flesh Must Be Eaten* zombie anthology series, this broad collection of stories proves that no place in the world is safe when the dead rise again. Their shambling hordes flood cities, scour the countryside, and leave no part of history untouched. Ideal for fans of supernatural terror and apocalyptic fiction, this horrific array includes narratives by Tobias Buckell, Scott Edelman, Charles Coleman Finlay, and Tom Piccirilli.

Breathers: A Zombie Lament by S.G. Browne

Browne's black comedy debut brilliantly reinvents zombie culture for the 21st century. Andy Warner reanimates after the car accident that kills his wife, but is too mangled from his injuries to talk. He lives in his parents' wine cellar, occasionally attending a zombie support group and struggling to rejoin a society that offers the undead no rights, bans them from working and doesn't even punish those who destroy them. When Andy and his fellow zombies—notably Rita, a sexy suicide victim with a lipstick

fetish, and Jerry, a Playboy-obsessed stoner-learn why they're so driven to consume human flesh, the repercussions are both tragic and hilarious. Browne neatly mixes humor and extreme violence with a surprisingly tender love story, some witty social satire and an extremely strong narrative voice.

Paul is Undead: The British Zombie Invasion by Alan Goldsher

In this hilarious chronicle of the zombified Liverpoolians' rise to fame, "bloody" is no longer just a four-letter word. It's a fookin' way of life for the undead moptops, whose arrival is heralded by the bloodcurdling screams of sanguine American girls who twitch, and writhe, and scratch their own eyes out in manic ecstasy. Come on, surely you've seen the footage from the Ed Sullivan Show! Through hidden messages in their songs, the Beatles mind-meld millions of delicious fans, and their infamous backstage door becomes an one-way ticket to a particularly gruesome session of sucking face. That is, until a notorious zombie hunter named Mick arrives, the fierce wiggle of his lithesome hips and shoulders his only defense against a seemingly impenetrable glut of reanimated corpses. Guard your gray matter, ladies and blokes, and prepare yourselves for a finger-licking feast of the mind!

Pride and Prejudice and Zombies by Seth Grahame-Smith

Pride and Prejudice and Zombies features the original text of Jane Austen's beloved novel with all-new scenes of bone-crunching zombie action. As our story opens, a mysterious plague has fallen upon the quiet English village of Meryton and the dead are returning to life! Feisty heroine Elizabeth Bennet is determined to wipe out the zombie menace but she's soon distracted by the arrival of the haughty and arrogant Mr. Darcy. What ensues is a delightful comedy of manners with plenty of civilized sparring between the two young lovers and even more violent sparring on the blood-soaked battlefield as Elizabeth wages war against hordes of flesh-eating undead. Complete with 20 illustrations in the style of C. E. Brock (the original illustrator of Pride and Prejudice) this insanely funny expanded edition will introduce Jane Austen's classic novel to new legions of fans.

Happy Hour of the Dead by Mark Henry

Seattle. One minute you're drinking a vanilla breve, the next, some creepy old dude is breathing on you, turning you into a zombie. And that's just for starters. Now, the recently deceased Amanda Feral is trying to make her way through Seattle's undead scene with style (mortuary-grade makeup, six-inch stilettos, Balenciaga handbag on sale) while satisfying her craving for human flesh [Don't judge. And no, not like chicken.] and decent vodkatinis. Making her way through a dangerous world of cloud-doped bloodsuckers, reapers, horny and horned devils, werewolves, celebrities, and PR-obsessed shapeshifters not to mention an extremely hot bartender named Ricardo isn't easy. And the minute one of Amanda's undead friends disappears after texting the word, "help" (The undead-so dramatic!) she knows the afterlife is about to get really ugly. Something sinister is at hand. Someone or something is hell bent on turning Seattle's undead underworld into a place of true terror. And this time, Amanda may meet a fate a lot worse than death...

Road Trip of the Living Dead by Mark Henry

Two fashionista zombies on the lam leave a trail of carnage from Seattle to Rapid City, S.D., in this unabashedly raunchy sequel to 2008's Happy Hour of the Damned. Narrator Amanda Feral, who sneers

at the poor fashion sense of her victims before eating their brains, coaxes fellow zombie Wendy Miller to accompany her on a visit to Amanda's dying, abusive mother. They pick up the pace when their vampire friend, Gil, offends a strip club owner, who chases them with a pack of werewolves. Someone also keeps beheading members of Amanda's pickup entourage, but it's hard to credit her outrage given her own homicidal proclivities.

Pride and Prejudice and Zombies: Dawn of the Dreadfuls by Steve Hockensmith

With more than one million copies in print, *Pride and Prejudice and Zombies* was the surprise publishing phenomenon of 2009. A best seller on three continents, PPZ has been translated into 21 languages and optioned to become a major motion picture. In this terrifying and hilarious prequel, we witness the genesis of the zombie plague in early-nineteenth-century England. We watch Elizabeth Bennet evolve from a naive young teenager into a savage slayer of the undead. We laugh as she begins her first clumsy training with nunchuks and katana swords and cry when her first blush with romance goes tragically awry. Written by acclaimed novelist (and Edgar Award nominee) Steve Hockensmith, *Dawn of the Dreadfuls* invites Austen fans to step back into Regency England, Land of the Undead!

The Living Dead

"When there's no more room in hell, the dead will walk the earth!" From *White Zombie* to *Dawn of the Dead*, *Resident Evil* to *World War Z*, zombies have invaded popular culture, becoming the monsters that best express the fears and anxieties of the modern west. Gathering together the best zombie literature of the last three decades from many of today's most renowned authors of fantasy, speculative fiction, and horror, including Stephen King, Harlan Ellison, Robert Silverberg, George R. R. Martin, Clive Barker, Poppy Z. Brite, Neil Gaiman, Joe Hill, Laurell K. Hamilton, and Joe R. Lansdale, *The Living Dead* covers the broad spectrum of zombie fiction.

Patient Zero by Jonathan Maberry

Joe Ledger is a Baltimore detective who has just been secretly recruited to deal with the problems that Homeland Security can't handle. His first mission: stop a group of terrorists from releasing a bio-weapon that can turn ordinary people into zombies.

Queen Victoria: Demon Hunter by A.E. Moorat

There were many staff at Kensington Palace, fulfilling many roles; a man who was employed to catch rats, another whose job it was to sweep the chimneys. That there was someone expected to hunt demons did not shock the new Queen; that it was to be her was something of a surprise. London, 1838. Queen Victoria is crowned; she receives the orb, the scepter, and an arsenal of bloodstained weaponry. If Britain is about to become the greatest power of the age, there's the small matter of the undead to take care of first. Demons stalk the crown, and political ambitions have unleashed ravening hordes of zombies even within the nobility itself. But rather than dreams of demon hunting, Queen Victoria's thoughts are occupied by Prince Albert. Can she dedicate her life to saving her country when her heart belongs elsewhere? With lashings of glistening entrails, decapitations, zombies, and foul demons, this masterly new portrait will give a fresh understanding of a remarkable woman, a legendary monarch, and quite possibly the best demon hunter the world has ever seen.

The New Dead: A Zombie Anthology

The 19 provocative, haunting, and genuinely unsettling original stories in this zombie anthology move the genre beyond its usual apocalyptic wastelands. David Liss's novelette "What Maisie Knew" is a stunning and gruesome meditation on the banality of capitalism and evil. Mike Carey's "Second Wind" is a haunting tale of an undead stockbroker who comes to question whether he ever truly lived. Lovers of more traditional zombie fare will also not be disappointed. Joe Hill's ingenious "Twittering from the Circus of the Dead" tells a classic slasher film story through Twitter posts, while Jonathan Maberry's heartbreaking "Family Business" describes a ruined America populated by kindly monks and zombie hunters. This powerful anthology shines a bright and unflinching light on the fears of death, decay, and loss that underpin America's longstanding obsession with the undead.

Boneshaker by Marie Priest

In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive.

Zombies: A Record of the Year of Infection by Don Roff

The year is 2011, and what starts as a pervasive and inexplicable illness ends up as a zombie infestation that devastates the world's population.

Monster Island: A Zombie Novel by David Wellington

It's one month after a global disaster. The most "developed" nations of the world have fallen to the shambling zombie masses. Only a few pockets of humanity survive — in places rife with high-powered weaponry, such as Somalia. In New York City, the dead walk the streets, driven by an insatiable hunger for all things living. One amongst them is different; though he shares their appetites he has retained his human intelligence. Alone among the mindless zombies, Gary Fleck is an eyewitness to the end of the world — and perhaps the evil genius behind it all. From the other side of the planet, a small but heavily-armed group of schoolgirls-turned-soldiers has come in search of desperately needed medicine. Dekalb, a former United Nations weapons inspector, leads them as their local guide. Ayaan, a crack shot at the age of sixteen, will stop at nothing to complete her mission. They think they are prepared for anything. On Monster Island they will find that there is something worse even than being undead, as Gary learns the true price of survival.